



HAVERI UNIVERSITY, HAVERI

04 - Year B.A. (Hons.)

B.A /BPA(Music)/ BSW/BAILRD/ B.Sc.(HM) BTM/BVA

Program

AECC SYLLABUS

Subject: URDU

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

FOR SEM III & IV

[Effective from 2023-24]

AS PER NEP - 2020

Name of Course (Subject) : URDU

Syllabus of B.A /BPA(Music)/ BSW/BAILRD/ B.Sc.(HM) BTM/BVA

Semester – III

Ability Enhancement Compulsory Course (AECC)

AECC-3

Course Code	Type of Course	Course Title	Credits	Instruction hour per week	Total/Hours/ Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
013URD041	AECC	Prose , Poetry & Essay Writing	03	04	42 hrs	2hrs	40	60	100

Course Outcome (CO):

After completion of course -3, students will be able to:

CO 1 : This course aims at making the students to understand the importance of Urdu language , patriotism and human values through different forms of literature.

CO 2 : It also aims at developing their writing skills.

Syllabus- AECC 3: Title- Prose , Poetry & Essay Writing	Total Hrs: 42
Unit-I	14 hrs
Text book : 1. Miraat-ul-Adab : Compiled by Prof,Dr Abdul Rub Ustad & Members, Pub : Barkati Book Depot Imran Guest House,Behind Khawja Bazar,Roza Khurd, Gulbarga-04 Prose : 1. Sir Syed ke aqlaq - Moulana Altaf Hussain Hali (P-07) 2. Fasan-e-azad - Khurshedul Islam (P-15) 3. Abdul Raheem Khanekhana ki fayazi - Muhammed Hussain Azad (P-31) 4. Cinema ko maqbool banane mein Urdu ka kirda - Prem Pal Ashq (P-51)	
Unit-II	14 hrs
Poetry : Ghazliyat 1. Kisi bekus ko aay bedad ger mara - Zouq (P-65) 2. Gazub kiya tere wade per etbar kiya.... - Dagh (P-68) 3. Hai mashk-e-sukhan jari chakki ki - Hasrath (P-71) 4. Koi mahmil nasheen kiyon shaad ya.... - Azgar Gondavi (P-73) Nazmen 1. Taj Mahal - Sahir Ludhyanavi (P-76) 2. Wululazmi ke liye sadde rah nahin - Muhammed Hussain Azad (P-79) 3. Gor-e-gariban - Nazm Tabatabai (P-82) 4. Ishq aur maut - Allama Iqbal (P-91)	

Unit-III	14 hrs
<p>Inshaiya Aur Inshaiye:</p> <p>1. Jhinger ka janaza - Khwaja Hasan Nizami (P-102)</p> <p>2. Aapne watan mein sub kuchh hai pyare - Kanhiya Lal Kapoor (P-107)</p> <p>3 .Babu - Shaukat Thanvi (P-113)</p> <p>Essay Writing: On general topic (no book is prescribed)</p>	

Name of Course (Subject) : URDU

Syllabus of B.A /BPA(Music)/ BSW/BAILRD/ B.Sc.(HM) BTM/BVA

Semester – IV

Ability Enhancement Compulsory Course (AECC)

AECC-4

Course Code	Type of Course	Course Title	Credits	Instruction hour per week	Total/Hours/Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
014URD041	AECC	Prose , Poetry & Translation	03	04	42 hrs	2hrs	40	60	100

Course Outcome (CO):

After completion of course, students will be able to:

CO 1 : This course aims at teaching the students different forms of prose and poetry which portray the Indian culture and society, and highlight patriotism, bravery and human values

CO 2: It also intend to develop their translation skills.

Syllabus- AECC- 4: Title- Prose , Poetry & Translation	Total Hrs: 42
Unit-I	14 hrs
Text book: 1. Tanveer -e-Adab : : Compiled by Prof, Dr Abdul Rub Ustad & Members, Pub By : Barkati Book Depot Imran Guest House, Behind Khwaja Bazar, Roza Khurd, Gulbarga-04	
Prose : 1. Hatim ki sakawat - Meer Aman Dehalvi (P-7) 2. Junoon-e-lateefa - Mushtaq Ahmed Yusufi (P-12) 3. Aakhri koshish - Hayathulla Ansari (P-23) 4. Bahaduroon ke karnama - Khwaja Hasan Nizami (P-69)	
Unit-II	14 hrs
I. Poetry : Ghazliyat 1. Kuch iss tarha se aaj who pehlu nasheen rahe - Jigar (P-78) 2. Sar main sauda bhi nahin dil main tamann bhi nahin - Firaq (P-81) 3. Niyat-e-shouq bher na jae Kahan - Nasir Kazmi (P-83) 4. Shehar main log thae kab aapne tarafdard bahut - Rahi Qureshi (P-85)	
II. Nazmen : 1. Khake Hind - Brij Narayan Chakbust (P-92) 2. Ajanta - Sikandar Ali Wajad (P-96) 3. Hatoon ka tarana - Ali Sardar Jafari (P-100)	

Unit-III	14 hrs
<p>Drama :</p> <p>1. Drama ka fun aagaz-o-irteqa - Dr.Sunbul Nigar (P-104)</p> <p>2. Drama Parda-e-Gaflath - Dr. Abid Hussain (P-107)</p> <p>Translation : (English to Urdu) No book is prescribed . The teacher has to select simple passage for translation.</p>	



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04 - Year B.Sc / BCA / BASLP /B.Sc. Pulp & Paper Program

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Subject: URDU

[Effective from 2022-23]

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

FOR SEM III & IV

AS PER N E P - 2020

Name of Course (Subject) : URDU

Syllabus of B.Sc / BCA / BASLP /B.Sc. Pulp & Paper Program

Semester – III

Ability Enhancement Compulsory Course (AECC)

AECC-3

Course Code	Type of Course	Course Title	Credits	Instruction hour per week	Total/Hours/Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
033URD041	AECC	Prose, Poetry & Short Story	03	04	42 hrs	2hrs	40	60	100

Course Outcome (CO):

After completion of course -, students will be able to:

CO 1: This course aims to get the students acquainted with Nasr, Ghazal, Nazm and Short stories which highlight self help time management, ethical and moral values

CO 2: It also intend to give an understanding of literature through which students will be able to understand the basics of Urdu.

Syllabus- AECC 3: Title- Prose, Poetry & Short Story	Total Hrs: 42
Unit-I	14 hrs
<p>Texts :</p> <p>I-Muntakhabat-e-Jamia-e-Urdu - Dr.Shujaat Ali Sandelvi (Hissa Duvam) Pub : Education Book House Aligarh</p> <p>Prose :</p> <p>1. Apni madad aap - Sir Syed Ahmed Khan (P-17) 2. Akber ka darbar - Mohammed Hussain Azad (P-33) 3. Waqat - Molvi Nazeer Ahmed (P-42) 4. Zaibunnisa Begum - Shibli Numani (P-62)</p>	
Unit-II	14 hrs
<p>Poetry : Nazmen :</p> <p>1. Nishat-e-Umeed - Khwaja Altaf Hussain Hali (P-199) 2. Sir Syed Ahmed Khan - Shibli Numani (P-207) 3. Hazrath Hur ki shahadat - Meer Anees (P-214) 4. Roza-e-Taj Ganj - Nazeer Akber Abadi (P-250)</p> <p>Ghazliyat :</p> <p>1. Mu taka hi kare hai jis jis ka - Meer (P-158) 2. Dard minat kash-e-dava na huva - Galib (P-173) 3. Ek barq-e-tapan hai ke takallum hai tumhara -hasrath (P-179) 4. Aankhon mein noor, jism mei bun kar-o-jan rahe - Jigar (P-186)</p>	

Unit-III	14 hrs
II- Urdu Ke Dus Afsane : : Edited by-Majlis-e-Idarath Pub by –Nasheman Publishers Shimoga. The following Stories only : 1. Munter - Prem Chand (P-9) 2. Naya Khanon - Sadath Hassan Munto (P-26) 3. Mai ne Aisa kiyon Kiya? - Akhtar Ansari (P-41)	

Name of Course (Subject) : URDU

Syllabus of B.Sc / BCA / BASLP /B.Sc. Pulp & Paper Program

Semester – IV

Ability Enhancement Compulsory Course (AECC)
AECC-4

Course Code	Type of Course	Course Title	Credits	Instruction on hour per week	Total/Hours/Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
034URD041	AECC	Prose, Poetry & Short Story	03	04	42 hrs	2hrs	40	60	100

Course Outcome (CO):

After completion of course -, students will be able to:

CO 1 This course aims at teaching the students different forms of prose and poetry which highlight village life, health awareness, unity, brotherhood and Indian culture and ethics from Ramayan.

CO 2 : It also intend to give an understanding of literature through which students will be able to understand the basics of Urdu.

Syllabus- AECC4: Title- Prose, Poetry & Short Story	Total Hrs: 42
Unit-I	14 hrs
<p>1. Texts : I-Muntakhabat-e-Jamia-e-Urdu - Dr.Shujaath Ali Sandelvi (Hissa Duwam) Pub : Education Book House Aligarh</p> <p>Prose : 1. Dehat ki zindagi - Abdul Haleem Sharur (P-82) 2. Cricket Match - Mirza Azeem Baig Chughtai (P-91) 3. Khaul Ka Paas - Munshi Prem Chand (P-111) 4. Hali - Moulvi Abdul Haq (P-120)</p>	
Unit-II	14 hrs
<p>Poetry : Nazmen 1. Mukafat –e-Amul - Nazeer Akber Aabadi (P-256) 2. Zahur-e-Rehmath - Khawaja Altaf Hussain Hali (P-259) 3. Ramayan ka ek scene - Brij Narayan Chakbust (P-262) 4. Aadmi de aiy Khuda - Josh Maleehabadi (P-274)</p> <p>Ghazliyat : 1. Hasti apni habab ki se hai - Meer (P-160) 2. Ibn-e-maryam huva kare koi - Galib (P-174) 3. Milte hain iss ada se ke goya khafi nahin – Hasrath (P-180) 4. Kiya aagaya khayal dil-e-be kharar mei - Jigar (P-186)</p>	
Unit-III	14 hrs
<p>II- Urdu Ke Dus Afsane : Edited by-Majlis-e-Idarath The following stories only: Pub by –Nasheman Publishers Shimoga.</p> <p>1. Naya Khazana - Krishan Chandra (P -70) 2. Humdosh - Rajendra Singh Bedi (P- 82) 3. Bajuka - Surendra Prakash (P-118)</p>	



HAVERI UNIVERSITY, HAVERI

04 - Year B.Com / B.Com CS / BBA & any other programmes

AECC SYLLABUS

Subject: URDU

[Effective from 2022-23]

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

FOR SEM III & IV

AS PER N E P - 2020

Name of Course (Subject) : URDU

Syllabus of B.Com / B.Com CS / BBA & any other programmes

Semester – III

Ability Enhancement Compulsory Course (AECC)

AECC-3

Course Code	Type of Course	Course Title	Credits	Instruction hour per week	Total/Hours/Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
023URD041	AECC	Prose ,Poetry & Essay Writing	03	04	42 hrs	2hrs	40	60	100

Course Outcome (CO):

After completion of course -, students will be able to:

CO 1: This course aims at teaching the students important forms of literature i.e Nasr, Ghazals, Nazm and humorous essays .All these forms emphasises rural life and society patriotism human nature and values.

CO 2: It also aims at enhancing their writing skills.

Syllabus- AECC 3: Title Prose ,Poetry & Essay Writing	Total Hrs: 42
Unit-I	14 hrs
<p>Texts :</p> <p>I-Armugan-e-Adab Ed by: Dr. R Shafiullah (Hissa Awwal) Pub By: Kounain Publishers Davangere</p> <p>I. Prose :</p> <p>1. Najat Prem Chand (P-21) 2. Allama Iqbal ka safar-e-Bangalore –o-Mysore Prof Meer Mehmood Hussain (P-29) 3. Aligadh ka Aashiq - Dr. Suleman Athar Javeed (P-36) 4. Suleman Khateeb - Wahab Andaleeb (P-40)</p>	
Unit-II	14 hrs
<p>II .Poetry : Ghazliyat</p> <p>1. Ulti hogaeen sub tadbireen.. --- Meer Taqi Meer (P-45) 2. Dil hi to hai na sang-o-Khisht -- Mirza Galib (P-46) 3. Bhulata lakh hoon laikin -- Hasrath Mohani (P-49) 4. Na ab muskurane ko ji chahta hai... – Jigar Muradabadi (P-50)</p>	

<p>Nazmen:</p> <p>1. Khak-e-Hind - Brij Narayan Chakbust (P-52)</p> <p>2. Banjara Nama - Nazeer Akber Aabadi (P-53)</p> <p>3. Roohe-e Arzi Adam Ka Isteqbal Karti hai -Dr. Mohammad Iqbal (P-57)</p> <p>4. Dehat Ki Sham - Ishan Danish (P-58)</p>	
<p>Unit-III</p>	<p>14 hrs</p>
<p>2. Chacha Chhakkan: By: Syed Imtiyaz Ali Taj Pub by: Hamim Publishers Bangalore</p> <p>1. Chacha Chhakkan ne tasveer tangi (P- 23)</p> <p>2. Chacha Chhakkan ne dhobun ko kapde diye (P- 34)</p> <p>3. Chacha Chhakkan ne temardari ki (P- 51)</p> <p>III: Essay Writing : On general topic (no book is prescribed)</p>	

Name of Course (Subject) : URDU

Syllabus of B.Com / B.Com CS / BBA & any other programmes

Semester – IV

Ability Enhancement Compulsory Course (AECC)

AECC-4

Course Code	Type of Course	Course Title	Credits	Instruction hour per week	Total/Hours/Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
024URD041	AECC	Prose , Poetry & Translation	03	04	42 hrs	2hrs	40	60	100

Course Outcome (CO):

After completion of course -, students will be able to:

CO 1: This course aims at teaching the students different forms of prose and poetry which highlight patriotism problems of poor and farmers and human values.

CO 2: It also aims at developing the translation skills.

Syllabus- AECC 4: Title : Prose, Poetry & Translation	Total Hrs: 42
Unit-I	14 hrs
<p>Texts : 1-Armugan-e-Adab (Hissa Duwam) Ed by: Dr. R Shafiullah Pub By: Kounain Publishers Davangere</p> <p>I. Prose : 1. Hatim Tai ka khissa - Meer Aman Dehalvi (P-61) 2. Umre rafta - Sir Syed Ahmed Khan (P-64) 3. Rail mantri musafir bangaye - Dr. Mujtaba Hussain (P-81) 4. Tarjume ka fun - Mubarizuddin Riffat (P-92)</p>	
Unit-II	15 hrs
<p>II .Poetry : Ghazliyat 1. Asar usko zara nahi hota.. --- Momin Khan Momin (P-97) 2. Layi hayath aaye..... -- Ibrahim Zouq (P-98) 3. Lagta nahin hai ji mera -- Bahadur Shah Zafar (P-98) 4. Badhao na aapas mei..... -- Altaf Hussain Hali (P-00)</p> <p>.Nazmen: 1. Muflisi - Nazeer Akber Aabadi (P-100) 2. Kisan - Josh Maleh Aabadi (P-106) 3. Paigam-e-Tippu -Shah Abdul Hassan Adeeb (P-112) 4. Do Ishq - Faiz Ahmad Faiz (P-113)</p>	
Unit-III	14 hrs
<p>1. Chacha Chhakkan: By: Syed Imtiyaz Ali Taj Pub by: Hamim Publishers Bangalore</p> <p>1. Chacha Chhakkan ne khat likha (P-10) 2. Chacha Chhakkan ne jhagada Chukaya (P- 68) 3. Jis Rooz Chacha Chhakkan Ki Aainuk Khoi Gai thi (P- 91)</p> <p>III. Translation (Urdu to English) No book is prescribed . The teacher has to select simple passage for translation.</p>	

Details of Formative assessment (IA) for AECC : 40% weight age for total marks

Type of Assessment	Weight age	Duration
Written test-1	10%	1 hr
Written test-2	10%	1 hr
Seminar	10%	10 minutes
Case study / Assignment / Field work / Project work/ Activity	10%	-----
Total	40% of the maximum marks allotted for the paper	

**Faculty of Arts (Languages)
04 - Year UG Honors programme:2021-22**

**GENERAL PATTERN OF THEORY QUESTION PAPER FOR AECC
(60 marks for semester end Examination with 2 hrs duration)**

Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10 marks

Part-B

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

Part-C

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.

